

# Steve Manthorpe

Arts                  Culture                  Technology

## Manthorpe ACT Ltd

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## Personal Information

- Date of birth: 3 June 1958
- Nationality: British citizen
- Place of birth: Gosport, England
- Educated in schools in England and Pakistan

## Summary of qualifications

1974-6

- 14 O levels, 3 A levels

1978-9 Bradford Art College Art Foundation

- Distinction

1979-3 Sheffield City Polytechnic Fine Art (Sculpture)

- BA (Hons)

## Work Experience

1983-6 **Curator**, Yorkshire Sculpture Park

- Curator of collections including Moore, Hepworth, Caro, King
- Curated International Symposium on Sculpture in the Open Air, featuring an exhibition of over 100 publicly sited works and 18 simultaneous artists in residence

1986-7 **Self-employed Artist/Maker**

- Designed, built and installed 300ft Victorian street, Music Hall theatre and 'working' time machine for Mercedes Benz' hundredth birthday celebrations, Coventry, UK
- Works commissioned for three public collections
- Included on Sotheby's list of recommended carved antiques restorers
- Expert witness for CITES on ivory antiques

1987-9 **Community Arts Worker**, Oxford House Community Arts

- Sole responsibility for budgeting, equipping and running a busy community wood workshop in the heart of London's East End

1989-98 **Assistant Keeper, Exhibitions** Cartwright Hall Art Gallery

- Primary responsibility for exhibitions programme at Cartwright Hall
  - Originated exhibitions include:
    - British International Print Biennale,**
    - Sound and Fury: the Art and Iconography of Heavy Metal Music,** which toured nationally for two years and was featured as an exemplary case study in the Museum Association's publication Museums and Young People
    - Seeing is Deceiving, the Mathematics and Science of M C Escher,** a touring interdisciplinary, multimedia exhibition which broke the attendance record previously set by Sound & Fury
- 1998-9 **Project Manager,** Public Arts
- Primary responsibility for Bradford's Public Art Strategy
  - Sole Responsibility for Grainger Town's (Newcastle City Centre) Public Art Strategy
  - Sole Responsibility for Wigan's Public Art Strategy
  - Project Management of Speaker's Corner, The Media Centre's interactive public interface
- 1999-2 **Media Arts Officer** Arts Council England – Yorkshire
- Responsible for funding and strategic development of Photography, Artists' Film and Video, Digital Art, Live Art and Art and Science in Yorkshire and Humberside Region
- 2002-3 **Programme Manager,** Bradford 2008
- Responsible for artistic programme for Bradford's bid to become European Capital of Culture 2008
- 2003-6 **Special Projects Manager,** Arts, Heritage and Leisure Directorate of Bradford Council
- Responsible for special exhibitions, artistic and cultural interventions, collaborations and partnerships District-wide including:
    - Kenneth Hung Touring exhibition
    - Opening Doors video commission
    - Shooting Gallery
    - Cultural Cities Conference
    - Phonetic Objects installation by Benedict Phillips
    - Museums, Galleries and Heritage Website
    - Face2Face Touring Video installation by Shanaz Gulzar
    - Fundraising and project management of Bradford Big Screen
    - Plasticity urban planning multiplayer videogame
    - i – video commission by Shanaz Gulzar, projected across 8 storey-high building
    - The Body Carnival Touring Exhibition
- 2005 - **Founding Director,** Manthorp ACT Ltd.  
Media arts facilitation and project management agency. Project portfolio includes:
- 2005-8 Coordinator for Digital North, Arts Council funded media arts development organisation across the Greater North regions
- 2005-6 Creative Agent for Creative Partnerships. Including: **NRG**, the Nab Wood Reality Game, a reality game written and enacted by the whole school community; developing international partnerships
- 2005-7 **NESTA Fellowship** developing concepts and content for serious games
- 2006 Awarded MELT R&D funding towards development of **EarthHeart** serious game promoting Healthy Schools
- 2006 Proposal for serious games project accepted by Renaissance Knaresborough for realisation in 2007
- 2006 Drafting the media arts component of a Public Art Strategy for the Northern Way
- 2006 Redesigned IT provision for Corridor Arts, Barnsley. Report used in lottery application
- 2006 Delivered exhibition and workshops for The Culture Company's Creative Keys programme
- 2006- Project Management of Jaap de Jonge information artwork commission for Mind the Gap Theatre
- 2006 Art Connections Workshop leader, developing an Individual Visual Marketing Identity

- 2006 Drafted website commissioning brief for North Lincs Youth Art
- 2006- Project Management of Arts Connections Web Portal
- 2007 Project Management for North Lincs Youth Arts Web Portal
- 2007 Focus Group Leader interrogating media industries competencies for CPD programme, CIDA Singapore
- 2007 Art Connections Workshop leader, Making the Most of IT and the Web for Artists
- 2007 Art Connections Workshop leader, Finding your Feet]
- 2007 CIDA Creative Business Development Programme - Mentoring
- 2007 Media arts consultancy for ACE North East
- 2007 Social Technologies consultancy for ACE-Y, ACE North East, ACE North West
- 2007 Art Development Consultancy for Nidderdale Plus/NVA
- 2008 Research Consultancy for Yorkshire Film Archive examining under-representation of BME communities in YFA collections (with Shanaz Gulzar)
- 2008 CIDA Creative Business Development Programme – Mentoring
- 2008 FABRIC Creative Pathways - Mentoring
- 2008 Consultancy for Hull Council – Development of Studio Provision
- 2008 Coordinator, Digital Content Development Programme, ACE West Midlands
- 2009 121 mentoring meetings with Hull creatives
- 2009 Social Technologies workshops, S Yorks, N Yorks, E Yorks
- 2009 AmbITion Roadshows, York, Birmingham, Bristol, Cambridge
- 2009 Innovation Workshop, Doncaster Council
- 2009 Digital Opportunities Workshops, regional Arts Council Offices
- 2010 Creative Consultant, Museumaker, Killhope Mining Museum
- 2010 Digital Strategy, Tutti Frutti Theatre
- 2010 Technology mentor, Artimelt

## Videogame Projects

- 2003 **Shooting Gallery**, Unreal Tournament Map (with Teddie Tapawan)
- 2004- **Plasticity**, multiplayer urban planning game (with Mathias Fuchs)
- 2006- **EarthHeart** serious game (With DESQ. Awarded R&D funding from MELT)
- 2007 **The Middleton Mystery**, serious game commissioned by English Heritage for Belsay Hall, Northumberland, working with students from Ashington High School. With Lateral Visions, Isis Arts
- 2009 **Time Gate** - game commission for Renaissance Knaresborough with Lateral Visions

## Other Relevant Experience

- 1990 Yorkshire Arts Individual Travel Bursary to Venice Biennale
- 1993 Yorkshire Arts Individual Travel Bursary to HaagsGemeentemuseum to research the work of M C Escher
- Yorkshire Arts Individual Travel Bursary to Hamburg Kunsthalle to research the work of Phillippe Otto Runge
- Northern RABs Group Curatorial Research visit to Venice Biennale
- Presentation to the UK Registrars' Group Seminar on exhibitions touring, Imperial War Museum
- Presentation to the Museums Association Annual Conference on exhibitions touring
- 2001-2 Arts Council Publications Fund Panel
- 2002-3 Chair, Regional Media Arts Officers Joint Officers Group
- 2001 Chair, Shooting Live Artists ACE/BBC Online live arts commissions
- 2002- Director, Film and Video Umbrella
- 2002- 2003 Director, Access Space media lab
- 2002 Chair, Shooting Live Artists ACE/BBC Online live arts commissions
- 2003 Chair, Hull Time Based Arts Board
- 2004- Director, Lumen
- 2004 The Games Industry – Where do you fit in? Presentation to B-Media
- 2004 Speaker, EVA annual conference
- 2004 Speaker, YMLAC 'Big Day'
- 2005- Chair, Lumen
- 2005 Chair, Melt Commissions
- 2005 Speaker, bTween Conference
- 2005 ACE Group Curatorial Research visit to Guangzhou, Shanghai, Beijing China
- 2005- Chair, Film and Video Umbrella

- 2006 Speaker, Independent Games Developers Conference, San Jose. USA
- 2006 Creative Partnerships International Partnerships research visit to Islamabad, Lahore, Pakistan
- 2006 Speaker, bTween Conference
- 2006 Speaker, The Moving Image in the Urban Environment Conference
- 2006 CIDA focus group leader, Singapore
- 2007 Speaker, Playing the Urban conference, de Balie, Amsterdam
- 2007 Speaker, Broadcast Asia Conference, Singapore
- 2007 Artists' Access to Art Colleges fellowship, Leeds College of Arts
- 2008 Speaker, World Investment Conference, La Baule, France
- 2008- Board member, Fabric
- 2009 Keynote speaker, Black Screen Heritage Conference, Imperial War Museum
- 2009 ACE National Artistic Assessor
- 2009 Keynote Speaker, UK Audience Development Conference
- 2010 Chair & Compere, We Love Technology Conference, Lovebytes, Sheffield

## **Commissions and Exhibitions**

- 1985 Carved Lectern for Rotherham Borough Council
- 1986 Carving commissioned by Yorkshire Arts Association for presentation to Lady Read on the occasion of her retirement as Chair
- 1987 Two life-sized figures for Creation for Liberation
- 1988 Carved Pyx, Worcester College
- 2000 Set of 12 contemporary prayer nuts, public art programme of Jersey Heritage restoration of Mont Orgeuil
- 2001 Carving commissioned by Arts Council England, Yorkshire presented to Roger Lancaster on the occasion of his retirement as Chief Executive
- 2008 (As ADEPT) Not Quite Dead, interactive digital installation, Enchanted Parks commissions, Newcastle Gateshead
- 2009 (As ADEPT) SubStop, video installation, Roseberry Topping
- 2009 (As ADEPT) Four Calling Birds interactive installation, Enchanted Parks Commissions, Newcastle Gateshead

## **Solo exhibitions**

- 1980 Mayor Gallery, Sheffield
- 1981 Northern Young Contemporaries, Whitworth Gallery
- 1985 Yorkshire Sculpture Park, West Bretton  
Group exhibition
- 1985 Cooper Gallery, Barnsley
- 1985 Represented Yorkshire Arts Association, Northern Craftspeople
- 1987 Sculpture and Automata, Godfrey And Twatt
- 1988 Immaculate Conception, Young Unknowns
- 1988 Woodworker Show, Bristol
- 1988 Woodworker Show, Alexander Palace
- 1992 Artist's Books, Elizabeth Gallery and Touring
- 1993-4 Woodcarver's Craft, Craft Council and Touring
- 1994 Dean Clough Contemporary Arts Gallery, Halifax
- 1996-7 Dean Clough Contemporary Arts Gallery, Halifax
- 2006- Permanent exhibition, Mont Orgeuil Castle, Jersey

## **Critical reviews and press coverage**

- 1994 Yorkshire Post, 22nd April
- 1994 Guardian, 16 April
- 1997 Museums & Young People, Museums Association
- 1997 Kaleidoscope Radio 4
- 2001 Artscene, June

- 2004 Museums Journal (Cover Feature) April
- 2005 Spielraume als Wissenraume, Kunstforum June/August
- 2006 The Power List: Who Runs the Arts in Yorkshire? Northern Exposure
- 2006 Eye of the Beholder, Northern Exposure
- 2007 Edge Magazine
- 2007 PC Zone Magazine
- 2007 Museums Journal **Teen Spirited** November 2007
- 2008 Newcastle Journal, Not Quite Dead, Enchanted Parks
- 2009 BBC North, Odin's Glow
- 2009 Northern Echo, Odin's Glow
- 2009 The Evening Gazette Odin's Glow
- 2009 Newcastle Journal Enchanted Parks

## **Publications**

- 1992 **Past Futures**, catalogue
- 1993 **Beyond the Beyond**: catalogue
- 1993 **Paper Clips**, New Fiction
- 1995 **Sound & Fury**: the Art and Iconography of Heavy Metal, catalogue
- 1997 **Art Review**, September, Article: Escher, Magic Realist
- 2000 **Cork-Lined** Room, fiction
- 2004- **Leeds Guide**, art reviews